

TIM HODGKINSON: NEWS

2017

Working on Piano Concerto to be played at Ars Musica 2020 by Daan Vandewalle..

March 23, bass clarinet with Hyperion Ensemble in Bucharest.

April, teach course at Cagliari Conservatoire on Shamanism and Technology.

April-May, run improvisation workshops at Split with S/UMAS contemporary music ensemble; performance at Izlog Suvremenog Zvuka Festival Zagreb.

May 6, play Tectonics Festival Glasgow in trio with Shelley Hirsch and Paul May, broadcast on BBC Radio 3.

May-June, write Palace of Projects, commissioned by Hoca Nasreddin, Istanbul, for voice, tenor saxophone, and kaval.

June, composition workshop at ON-Büro, Köln, and solo concert at Stadtgarten.

Aug 17, Konk Pack play Le Bruit de la Musique Festival, France.

September, Hyperion Ensemble at Enescu Festival, Bucharest, and Kanjizsa Festival, Serbia, on September 16: first performance of new piece Chorismos.

Polish Radio concert at Warsaw, Sep 26, second performance of Chorismos.

Sacrum et Profanum Festival, Krakow, Sep 30, conducted by Iancu Dumitrescu and Ilan Volkov.

2018

January: gigs and workshops in Naples and Rome with Fabrizio Spera and Gandolpho Pagano. Trio adopts name TORBA.

Duo with Yoni Silver at Hundred Years' Gallery.

March: tour of Denmark with Martin Klapper and Peter Ole Jorgensen.

June: Lindsay Cooper Songbook group at Cafe Oto + Zappanale Fest, Bad Doberan, Germany

July 2, duo with Shusui Enomoto at Shakuhachi Festival, Goldsmiths

Aug: Guest with Oxbow group on electric alto saxophone @ Oslo Hackney, London

Sep: Konk Pack tour: Toronto Guelph Festival, San Diego, Austin, Houston, New Orleans, duo gig with Chris Cochrane in NYC.

Oct: with Martin Klapper and Peter Ole Jorgensen, gigs in Copenhagen, Pardubice, Prague, Ostrava

Nov: tour Japan with Chris Cutler and Yumi Hara as The Watts.

2019

January: Oslo Blow Up Series trio with Ståle Liavik Solberg and Per Zanussi.

Feb: Notation and Transcendence in 21st century Music paper given at IMR Notation for Improvisers Conference, London. Feb 9th, 2019

March: Lindsay Cooper Songbook gigs at Canterbury, Café Oto London, Köln and Munster.

Perform Avram's Parahelion in European Extreme festival on bass-clarinet w. Ensemble X. Y

April: In Albi with Iancu Dumitrescu, Nathalie Forget and Daedalus Ensemble Then gigs in Cluj, Bucharest and Timisoara, but without Nathalie

May: tour of Germany with Chris Cutler: Moers, Düsseldorf, Bochum, Munster, Köln, Essen, Bonn, Hagen, Duisburg,

also playing with guests: Michel Doneda and Emilio Gordo, Carl Ludwig Hübsch, Gunda Gottschalk, Martin Blume, Paul Hubweber, Georges Paul.

Free improvisation, modes of playing, gestures - paper given at Internationale Tagung Improvisation als Gestaltungspraxis, 3/5/19 @ Hochschule Düsseldorf

May 11th: The Watts play RIO Festival, Bourgoin Jallieu, France