

pitch of pizz 4 climbing by moving bow away from bridge

b-w buzz | increasingly irregular

shake bow along string

n. bow across 1,2,3 w LHF under 3 giving E on 3 and semi-damped F# on 2;

Handwritten musical score for the first system, featuring five staves (V, Pf, A, X, P) with various musical notations and performance instructions.

- Staff V:** Includes triplets of sixteenth notes with fingerings 6, 6, 12. Annotations include "b-w buzz | increasingly irregular", "shake bow along string", and "5s.".
- Staff Pf:** Features a melodic line with dynamics *mp* and *f*. Includes a circled number 40.
- Staff A:** Shows a sustained note with a circled number 40.
- Staff X:** Contains rhythmic patterns with dynamics *sf* and *mf*.
- Staff P:** Includes performance notes: "Pl.", "met-SD", "Glo: four Pk", "opz.", "RT", and "20 secs."

f + ad lib rhythms using low "C" key

pitch of pizz 4 climbing by moving bow away from bridge

11s. $\text{♩} = 60$

pizz on 4 w. b-w buzz | bow moving between br. & f.b. | irregular

Handwritten musical score for the second system, featuring five staves (V, Pf, A, X, P) with various musical notations and performance instructions.

- Staff V:** Includes triplets of sixteenth notes with fingerings 3, 3, 9. Annotations include "on 4, stopped by LHF in E position on 3.", "a.x8", and "irregular".
- Staff Pf:** Features a melodic line with dynamics *mp*, *f*, and *mf*. Includes a circled number 50.
- Staff A:** Shows a sustained note with a circled number 50 and the instruction "use embouchure to bring in and out harmonics".
- Staff X:** Contains rhythmic patterns with dynamics *mp* and *f*.
- Staff P:** Includes performance notes: "OP1&2", "Gth", "f-sus - 16 secs.", "PP", and "BD.PPP".

ff n. bow on 1; very agitated; extreme b.p. | Pitches jumping about ad lib within range (A5-7)

use embouchure to alternate pitches | w. rhythmic variation | nasal |

S.P. long

TT CS HH

TT CS HH

sf

bow n.b for harmonics

pizz. on 4, b-w used to stop string for notes without tremolo; pitches approx.
rapid tremolos w. b-w across 3 & 4.

Handwritten musical score for Violin (V), Piano (Pf), Xylophone (X), and Percussion (P). The score is divided into four measures. The Violin part features a wavy line in the first measure, followed by a tremolo in the second measure with a '5 v' marking. The Piano part has a 'rim-shot' in the first measure and 'GHi f-sur Fl4 (6.)' in the second. The Xylophone part consists of rhythmic patterns with '7' markings. The Percussion part has 'RT' markings. The third measure includes '11' and '13' markings for the Violin and Piano parts. The fourth measure includes a circled number '105' and '3' markings. The bottom of the page has a double bar line.

Handwritten musical score for Violin (V), Piano (Pf), Xylophone (X), and Percussion (P). The score is divided into four measures. The Violin part has a '3' marking and a 'change to string position' instruction. The Piano part has '7' markings and a 'b-w to stop 3i' instruction. The Xylophone part has '7' markings. The Percussion part has 'TTS f-sur (d.)', 'GHi f-sur (10.)', and 'GLo f-sur Fl4' markings. The bottom of the page has a double bar line.

more legato |

Violin (V) part: melodic line with slurs and fingerings (5, 3, 5).
 Piano (Pf) part: complex arpeggiated accompaniment with many sixteenth notes and slurs.
 Arco (A) part: rhythmic pattern of eighth notes.

(165)

arco, Lhf 3; upper notes played behind bridge on 1 and 2.

slight accelerando!

still Lhf 3 w. upper notes behind bridge arpeggiated across all 4 strings/
A.T.

+ hit open 1 (2 damped).

(becoming Audible)

S.D. brusher: as before

G.Hi + f-sus Fl → 14s. } L.V. G.Lo f-sus L.V. Fl

B.(D4)

W

(170)

(175)

Violin (V) part: melodic line with slurs and fingerings (3, 4, 3).
 Piano (Pf) part: arpeggiated accompaniment with slurs and fingerings (3, 4, 3).
 Arco (A) part: rhythmic pattern of eighth notes.
 Percussion (P) part: simple rhythmic pattern.

(170)

(175)

drum fingers on 1 n.b to give notes in range (highest 8ve); |

♩ = 80 3 open |

♩ = 96 "solo": arco on 1; fingers drum @ 1/12th beat, bow-strokes @ 1/2 beat |

♩ = 140

♩ = 110

bouncing bow-strokes @ 1/2 beat on 1.

without attack

mp

bow very light and fingers not pushing | string right down to fb.

180

HH

BD

♩ = 110

♩ = 72

♩ = 60

behind bridge, 1 & 2 |

max gliss |

4+3
16

4

4

3

3

ff

3P.

