

more legato |

V. *more legato*

Pf. *slight*

A. *165*

arco, Lhf 3; upper notes played behind bridge on 1 and 2.

slight accelerando!

still Lhf 3 w. upper notes behind bridge arpeggiated across all 4 strings/ A.T.

+ hit open 1 (2 damped).

(becoming *Andante*)

S.D. brusher: as before

G.Hi + f-sus Fl → 14s. } L.V. G.Lo f-sus L.V. Fl

B. (D4)

W

170

175

V. *slight accelerando!*

Pf. *still Lhf 3 w. upper notes behind bridge arpeggiated across all 4 strings/ A.T.*

A. *+ hit open 1 (2 damped).*

P. *(becoming Andante)*

S.D. brusher: as before

G.Hi + f-sus Fl → 14s. } L.V. G.Lo f-sus L.V. Fl

B. (D4)

W

170

175