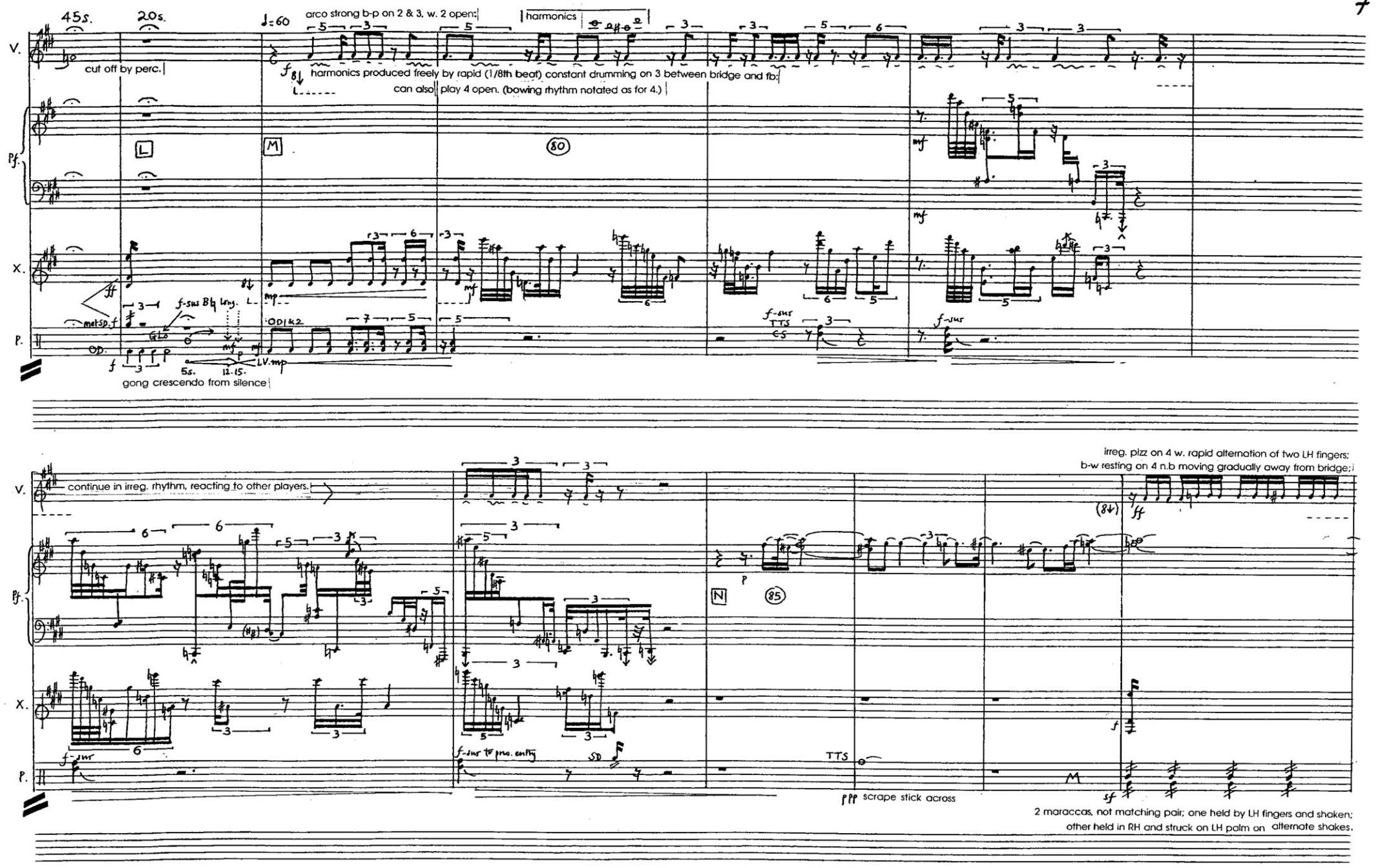
45s.
20s.
♩=60
arco strong b-p on 2 & 3, w. 2 open;
harmonics
V.
cut off by perc.
harmonics produced freely by rapid (1/8th beat) constant drumming on 3 between bridge and fb;
can also play 4 open. (bowing rhythm notated as for 4.)
Pf.
L
M
80
mf
X.
ff
mp
P.
OD.
f-sus B♮ long.
GLo
OD1&2
f-sus
TTS
CS
f-sus
5s.
12.15.
LV.mp
gong crescendo from silence
continue in irreg. rhythm, reacting to other players.
irreg. pizz on 4 w. rapid alternation of two LH fingers;
b-w resting on 4 n.b moving gradually away from bridge;
N
85
f-sus
f-sus to pno. entry
SD
TTS
ppp scrape stick across
2 maraccas, not matching pair; one held by LH fingers and shaken;
other held in RH and struck on LH palm on alternate shakes.