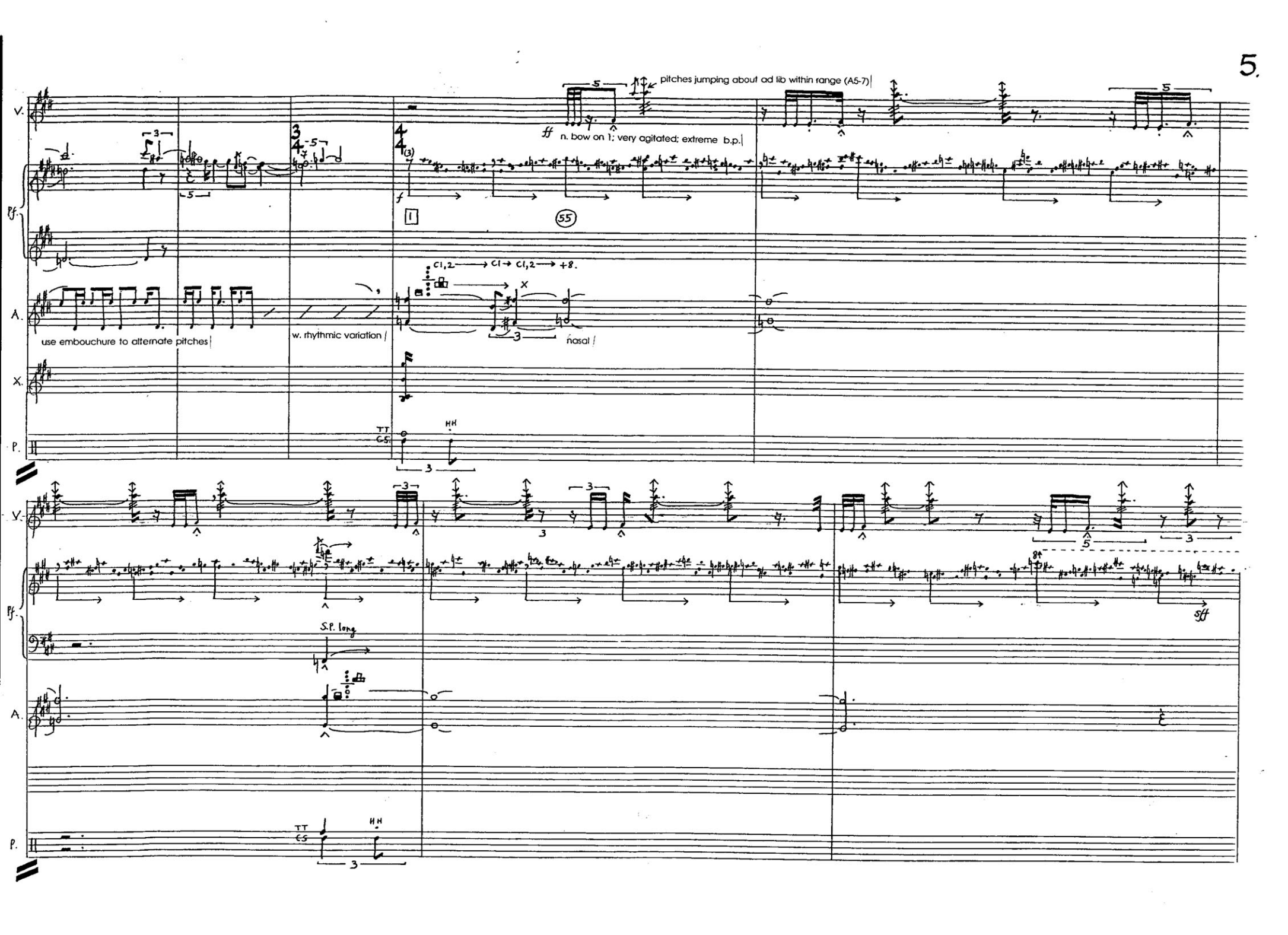
V.
Pf.
A.
X.
P.
pitches jumping about ad lib within range (A5-7)
ff n. bow on 1; very agitated; extreme b.p.
55
C1,2 → C1 → C1,2 → +8.
use embouchure to alternate pitches
w. rhythmic variation
nasal
TT
CS
HH
S.P. long
8va
5ff