

Handwritten musical score for the first system, featuring five staves: Violin (V.), Piano (Pf.), Alto (A.), another Alto (A.), and Percussion (P.).

- Violin (V.):** Contains six measures of music with sixteenth-note patterns. Above the staff, there are six groups of six notes, each with a bracket and the number "6". Performance instructions include "diminish b.p." (diminuendo), "reduce juddering to calm", and "smf" (sotto mezzo-forte). A final measure has a bracket with "5" and the instruction "w. b-w on 3." (with bow on 3).
- Piano (Pf.):** Features a complex, rhythmic accompaniment with many sixteenth notes and some slurs.
- Alto (A.):** Shows a few notes, including a whole note and a half note.
- Percussion (P.):** Includes a drum set symbol and the instruction "TTL CS" (Tutti Cymbal) with a note marked "f-smf".

Handwritten musical score for the second system, featuring five staves: Violin (V.), Piano (Pf.), Alto (A.), another Alto (A.), and Percussion (P.).

- Violin (V.):** Contains six measures of music with various rhythmic patterns, including triplets and sixteenth-note runs. Above the staff, there are several groups of notes with brackets and numbers "3", "5", and "7". A performance instruction reads "change (↔) from 3 to 1." (change from 3 to 1). Dynamics include "3f normal bow on 1" and "mf".
- Piano (Pf.):** Features a complex accompaniment with many sixteenth notes and some slurs. Dynamics include "p" (piano) and "mf".
- Alto (A.):** Shows a few notes, including a triplet and a note with a circled "20".
- Alto (A.):** Shows a few notes, including a triplet and a note with a circled "20".
- Percussion (P.):** Includes a drum set symbol and a note marked "mf".