

9-5s.  $\downarrow$  66 all strings open | pizz 3, w. b-w loosely bouncing n.b | pizz 3, w.b-w striking 1 & 2 n.b w. rapid bouncing | w. b-w 1; extremely breathy sound; LH little finger resting only lightly on 1; (to \*) | glissando w. two fingers drumming on 1; |

viola  $\downarrow$  mp  $\downarrow$  mf  $\downarrow$  mp  $\downarrow$  p  $\downarrow$  p  $\downarrow$  p  $\downarrow$  p

piano [A] [B] [C] [D]

flts sax in concert

xylorimba mp  $\downarrow$  X

percussion GLo  $\downarrow$  mp RT1&2  $\downarrow$  X G.Hi p f ppp BD.  $\downarrow$  p  $\downarrow$  p  $\downarrow$  p

press-bounce bow | other fingers damping 2,3,4. all o.s. & rubato | increase b.p. |

LH finger on 1 judder on and off fingerboard | heavy b.p. |

V.  $\downarrow$  3  $\downarrow$  3  $\downarrow$  3  $\downarrow$  5  $\downarrow$  6  $\downarrow$  6  $\downarrow$  6  $\downarrow$  6

Pf.  $\downarrow$  3  $\downarrow$  3-5  $\downarrow$  5  $\downarrow$  3  $\downarrow$  4  $\downarrow$  4  $\downarrow$  4  $\downarrow$  4

A.  $\downarrow$  f  $\downarrow$  sf  $\downarrow$  sf  $\downarrow$  sf  $\downarrow$  sf  $\downarrow$  sf  $\downarrow$  sf

X.  $\downarrow$  X  $\downarrow$  X  $\downarrow$  X  $\downarrow$  X  $\downarrow$  X  $\downarrow$  X

P. G.Hi 9: f-swt CS II HH

less breath, more note; | nasal |

[C]