

# azim

$\text{♩} = 50$

1 HORN (as sounds) 2 3 4 6

*ff* *molto legato* *mf* *gliss* *sp* *gurgling sound : breath + rapid fingers*

TROMBONE

*f* *cuivré sound* *mp* *molto legato*

PIANO

A

HANGING METAL SHEET

woosh of high frequencies *laissez vibrer*

DEEP GONG L.V.

*mp*

VIOLIN 1

*senza vibr* *mf* *glissando lentissimo* *f*

VIOLIN 2

VIOLA

*senza vibr* *mf* *glissando lentissimo* *f*

CELLO

7 8 9

*mp* *glissandi* *f* *mp n.* *ff* *cuivé sound*

*gliss* *mp* 4 4 *f*

*sempre glissando* *ff* *cut by horn*

*sempre glissandi* *ff* *cut by horn*

10 *n. sp* *mp* *glissando* *double tongue* 11 *p* *f* *slow* 12 13 =60 14 15 16 17

*RH pluck string for C*  
*LH cluster B-F# fast vertical scrape w card*  
*8-10cm from bridge*  
*Ted. mf*

*glissandi with brushes on strings*  
*hold brushes c 5cm from tips*  
*ff*

*SMALL SHEET* *rapid movement serrated edge on small hanging aluminium sheet*  
*p* *cluster D# to A#*  
*brush rapid movement across strings*  
*p* *(with piano)*

*quick vertical scrape w card*  
*mf*

*sempre glissandi*  
*mf* *espressivo*

*glissandi* *mf*

*alternate fingers*

18 19 20 21 22 23 24 25 26 27 28 29

*f*

*f*

*sf* cluster D# to D#, beat strings with 2 brushes irreg.

*ff* plucked *f*

*Ped.*

strike sheet rapidly w metal allowing it to swing, i.e. irreg sound

*ff* trem

*pp*

*glissandi*

*pp*

*glissando* *ff* trem

*ff* trem + pressure & towards bridge

*arco normale* *pp*

30 31 32 33 *slow*

*f* *f* *f* *f* *alt. fingers*

*f* *gliss*

keyboard *f* *5*

*ped.* *mp* *3* *ped.*

SNARE DRUM

*pizz* *ff* *light roll with max snare & min drum sound*

*pizz* *ff*

*pizz* *ff*

*pizz* *ff*

34 =60 35

pp

*arco normale glissando lento*

mf

3/4

37 *slightly slower*

38 *a tempo*

The musical score consists of seven staves. The top two staves are for the piano, with treble and bass clefs. The middle staff is for the percussion, with a snare drum clef. The bottom three staves are for other instruments, with treble clefs. The score is divided into three measures. Measure 36 is in 3/4 time. Measure 37 is in 3/4 time and is marked *slightly slower*. Measure 38 is in 4/4 time and is marked *a tempo*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The percussion part features a snare drum roll with the instruction *mp roll w beaters* and a *BIG CYMBAL* hit. The bottom three staves are mostly empty, with some notes in the bass line.

39 40

The musical score consists of two measures, 39 and 40. Measure 39 is marked *mp* and contains a piano part with several triplet figures. Measure 40 is marked *mf* for the piano part and *mp* for the other parts. The piano part in measure 40 continues with triplet figures. The other parts in measure 40 have simple melodic lines.



41 42 43 44 45 46

ppp

ppp

rapid varied rubbing  
trem w plastic card on strings cluster D to G#

keyboard

HI-HAT CYM (X-fade)

roll w beaters on 1/2 open cymbals

close & wide open

DRUM

L.V.

trem molto irregolare

mf

sffz molto

p

trem molto irregolare

mf

glissando continuo

p

fade in and fade out each note

p

rapid and varied rubbing

fade in and fade out each note

p

47 48 49 50 51 52 53

*pochissimo crescendo*

Detailed description: This page of a musical score covers measures 47 through 53. It features three systems of staves. The first system consists of a grand staff with a treble clef and a bass clef. The second system also consists of a grand staff with a treble clef and a bass clef, with a dashed line separating the two staves. The third system consists of two staves, one with a treble clef and one with a bass clef. The music is primarily composed of long, sustained notes with wide intervals, often spanning across measures. There are some rhythmic patterns in the lower staves, including eighth and sixteenth notes. The dynamic marking *pochissimo crescendo* is placed at the end of measure 53.

54 55 56 57 58

*pluck F# + flick card off surrounding strings*  
**mp**

*rub strings across ad lib w card w pressure, c 12 cm from bridge*

**p** *metallic squeaking w pitches indeterminate frequent changes of direction*

The score consists of five systems of staves. The first system (measures 54-58) includes a grand staff (treble and bass clefs) and a piano staff (treble and bass clefs). The piano part features a complex texture with a plucked string (F#) and a rub string effect. The grand staff part features a melodic line in the treble clef and a bass line in the bass clef. The piano part includes a section of metallic squeaking with indeterminate pitches and frequent changes of direction. The score is marked with dynamics **mp** and **p**.

59 60 61 62 63

*mf*

*damp strings*

*pluck string*

*keyboard*

*pluck L.V.*

*tremolo piu regolare*  
*glissando lento*

*p*

*tremolo piu regolare*

*ppp*

*crescendo lento*

*pizzicato*

*p*

Detailed description of the musical score: The score consists of seven staves. The first two staves are a grand staff with treble and bass clefs. The third staff is a grand staff with treble and bass clefs, with an 8va marking in the bass clef. The fourth staff is a grand staff with treble and bass clefs. The fifth staff is a grand staff with treble and bass clefs. The sixth staff is a grand staff with treble and bass clefs. The seventh staff is a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are written in italics. The page number 12 is in the top left corner.

64 65 66 67 68 69 70 71

*v+*

*pluck nr bridge and damp quick*

*keyboard*

*keyboard*

*arco espressivo*

*pizz*

*pizz*

*ff*

*flick strings w nails*

*arco senza vibr*

*pizz*

*poco*

*cut by horn*

*gliss with large vibrato*

*arco*

*gliss, sempre trem*

*f*

Detailed description: This page of a musical score covers measures 64 to 71. It features three main parts: a top staff (likely Violin), a middle grand staff (Keyboard), and a bottom staff (Strings). The top staff begins with a measure containing a half note with an accent (*v+*) and rests for the remainder of the section. The middle grand staff shows keyboard accompaniment, with the right hand starting in measure 64 with a plucked note and a damper. The bottom staff contains the string part, starting with *arco espressivo* in measure 64. It includes various techniques such as *pizz* (pizzicato) in measures 65 and 67, *ff* (fortissimo) in measure 67, *flick strings w nails* in measure 68, *arco senza vibr* (arco without vibrato) in measure 68, *pizz* in measure 68, *poco* (poco) in measure 69, *cut by horn* in measure 69, *gliss with large vibrato* in measure 70, and *arco* in measure 70. The section concludes in measure 71 with *gliss, sempre trem* and a dynamic marking of *f* (forte).

72 73 74 75 76 77 78 79 80 81

gliss down 1/4 flat

card across strings as br 55

pull corner of card across Ab

keyboard

keyboard

mf

keyboard

pp

brush rapid movement across strings

rapid movement serrated edge on small hanging aluminium sheet (as bar 15)

pp

fr. pno

arco normale senza tremolo, espressivo

mf

gliss

gliss

arco normale senza trem

pizz

arco

gliss with large vibrato

ff

pizz

arco normale

senza trem

fr. pno

slight upwards glissando to 3/4 #

mp

gliss, sempre trem

mf

poc

cluster D# to A# as bar 15

SMALL SHEET

♩ = 90

82 5:3 83

*mf*

*keyboard - bright sound*

*ped.*

*ff* *pizz* *mf*

*ff* *pizz* *3* *arco* *mf*

*pizz* *mf*

*ff* *gliss trem* *sim* *rhythm as before. glissando sim.*

84 *staccato mp* 3 3 3 85 3 86 *ff mp*

*as bar 12*  
*glissandi with brushes on strings*  
*hold brushes c 5cm from tips*  
*RH*  
*ff*  
*Led.*  
*LH*

*pizz*  
*arco*  
*p*  
*pizz*  
*arco*  
*arco*  
*trem*  
*mp*

SMALL SHEET



87 88 89 90 91

cluster D# to A# as bar 15

brush rapid movement across strings

rapid movement serated edge on small hanging aluminium sheet

*p* *mp*

*pizz* *ff* *mp* *arco gliss*

*mp* *arco gliss* *gliss* *gliss* *pizz* *arco gliss*

*mp* *trem gliss*

mute: open > closed > open

*mp* mute open >>>>>closed *flzg*

*mf*

*mf* *n.* *mf*

**BIG GONG**

*f* *Laissez vibrer*

*mf* *ad lib tremolo glissandi altissimi*

*mf*

92 93 94 95 96 97 98 99 100 101

*grace notes (stems down) are played as tied to the notes they follow, as short second note of a triplet equal to time-value of main note*

*mp*

*Bb-C in eighth tone steps* (accents are light in this section)

*mp*

*evenly slow down behind the beat to* *then evenly pick up again to*

*Bb-C in fifth tone steps*

*poc*

**C**

**DRUM** *with brushes in slow uneven circular movement*

*mp* (c. once round per bar of 4/4 at this tempo) *and continue at same speed*

*decrescendo e meno continuo*

*ad lib tremolo glissandi altissimi* *decrescendo e meno continuo*

4/8 4/8 4/8 4/8 4/8 4/8 4/8 4/8 4/8 4/8 4/8

102 103 104 105 106 107 108

*mf* *mp*

*flick brush off drum at end*

**BIG CYMBAL**

*roll w beaters*

*pluck rib of string w corner of card* *keyboard*

*mf* *mf*

*mf* *mf*

*rhythm as before. pitch change from C to D similar to before*

*pitch change sim.*

Detailed description: This page of a musical score covers measures 102 through 108. The top system features a piano part with a treble clef and a bass clef. Measures 102-103 show a melodic line with a triplet of eighth notes. Measure 104 has a dynamic marking of *mf* and a seven-measure rest. Measures 105-106 continue the melodic line with a seven-measure rest, and measure 107 has a dynamic marking of *mp*. Measure 108 has a dynamic marking of *mf* and a five-measure rest. The middle system contains a drum part with a snare drum and a cymbal. Measure 102 has a dynamic marking of *mf* and a note with a 'v' above it. Measure 103 has a dynamic marking of *mf* and a note with a 'v' above it. Measure 104 has a dynamic marking of *mf* and a note with a 'v' above it. Measure 105 has a dynamic marking of *mf* and a note with a 'v' above it. Measure 106 has a dynamic marking of *mf* and a note with a 'v' above it. Measure 107 has a dynamic marking of *mf* and a note with a 'v' above it. Measure 108 has a dynamic marking of *mf* and a note with a 'v' above it. The bottom system contains a keyboard part with a treble clef and a bass clef. Measure 102 has a dynamic marking of *mf* and a note with a 'v' above it. Measure 103 has a dynamic marking of *mf* and a note with a 'v' above it. Measure 104 has a dynamic marking of *mf* and a note with a 'v' above it. Measure 105 has a dynamic marking of *mf* and a note with a 'v' above it. Measure 106 has a dynamic marking of *mf* and a note with a 'v' above it. Measure 107 has a dynamic marking of *mf* and a note with a 'v' above it. Measure 108 has a dynamic marking of *mf* and a note with a 'v' above it. The score includes various musical notations such as rests, slurs, and dynamic markings.

109 5 110 alt fingers 111 112 113 3 114 5 115 116 3 117

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*pluck rib of string w corner of card* *keyboard* *scrape across strings w plastic box* *strike bass strings w hand* *approx pitch ranges* *(accents indicate + pressure)*

*ff* *Led.* *ff* *Led.* *f* *\*Led.*

*ZIZZ CYMBAL* *roll w beaters* *B to C# sim to before* *B to C# sim*

118 (gingerly) — 5 — 119 — 5 — 3 — 120 alt fingers 121 122 123 124 mellow sound — 5 — 125 — 5 —

*f* *mf* *f* *mf* *mf*

rhythm and pitch change sim C# to Eb sim

general pitch shape

*mf* rub strings across ad lib w plastic box, c 12 cm from bridge  
frequent changes of direction  
metallic squeaking w pitches indeterminate

*f* *molto* *p* *mp*

\* Led. \* Led.

LARGE TAMTAM roll w beaters gradual crescendo

*mf* *mp* arco glissando ad lib altissimo

arco glissando ad lib altissimo *mp*

126 *mp* *5*

127 *f* *cuivré sound*

128 *7*

129 *more mellow*

130 *5:3*

131 *ff* *3*

*f* *rhythm and pitch change sim*

*mp* *keyboard* *ff*

*sempre crescendo....* *ff* *L.V.*

*pith change sim*

*\* Led.*

Detailed description: This page of a musical score covers measures 126 to 131. It features five systems of staves. The first system contains a piano part with a treble and bass clef. Measure 126 has a piano dynamic of *mp* and a five-measure slur. Measure 127 is marked *f* and includes the instruction *cuivré sound*. Measure 128 has a seven-measure slur. Measure 129 is marked *more mellow*. Measure 130 has a 5:3 ratio and a five-measure slur. Measure 131 is marked *ff* and has a three-measure slur. The second system includes a keyboard part with a treble and bass clef, starting at *mp* and reaching *ff* by measure 131. It also includes a percussion part with a snare drum line. The third system shows a percussion part with a snare drum line, marked *sempre crescendo....* and *ff*. The fourth system contains a treble clef staff with a melodic line. The fifth system contains a bass clef staff with a melodic line. Performance instructions include *rhythm and pitch change sim*, *pith change sim*, *\* Led.*, and *L.V.*

slow  $\text{♩} = 64$

132 133 134 135 136

7 5 5 3 5 4:3

*f* alt fingers *mp*

*mf* cuvré sound *mf* rhythm as written. pitch change from C to D in eighth tone steps

8ve 3 3 *mf* keyboard *mf* Led.

with heel of bow *f* arco staccato (semiquaver)

with heel of bow *f* arco staccato (semiquaver)

arco staccato (semiquaver) raise pitch from C to D in eighth tone steps

(hold) arco staccato (semiquaver) *f* raise pitch from C to D in eighth tone steps

137 5 5 5 138 139 3 140 3

keyboard

CYMBAL 'ting' sound on dome with stick ( w violins)

*p*

Detailed description: This page of a musical score covers measures 137 to 140. The top system contains the piano part with treble and bass staves. Measure 137 features a complex piano texture with five-measure rests in the treble. Measure 138 has a five-measure rest in the bass. Measure 139 includes a keyboard part with a 'ting' sound on the dome with a stick, marked piano (p). Measure 140 features a cymbal part with a 'ting' sound on the dome with a stick, also marked piano (p). The bottom system contains the string parts, including violin I, violin II, viola, and cello/bass.



141 <sup>3</sup> poch

142 (hold)

143

pitch C to D in fifth tone steps

*f* *mf* *Lead.* *f*

pitch C to D in fifth tone steps

pitch C to D in fifth tone steps

*f*

pitch C to D in fifth tone steps

pitch C to D in fifth tone steps

Detailed description: This page of a musical score covers measures 141, 142, and 143. It features a piano part with treble and bass staves, a violin part with a single staff, and a double bass part with a single staff. The piano part includes dynamic markings of *f*, *mf*, and *Lead.*, and a triplet in measure 143. The violin part has a triplet in measure 143. The double bass part includes dynamic markings of *f* and *mf*. Performance instructions include 'poch' for the piano, '(hold)' for the violin, and 'pitch C to D in fifth tone steps' for the piano, violin, and double bass. Measure numbers 141, 142, and 143 are indicated at the top of their respective columns.

144

*mf*

8:9

145

*f* *alt fingers*

3

3

The image shows a page of a musical score, page 26, containing measures 144 and 145. The score is written for piano and strings. The piano part is in the upper system, and the string parts are in the lower system. The piano part features a complex texture with many chords and a melodic line. The string parts are simpler, with some triplets and dynamic markings. The score is in a key with one sharp (F#) and a 3/4 time signature. The piano part has a dynamic marking of *mf* (mezzo-forte) in measure 144 and *f* (forte) in measure 145. The string parts have a dynamic marking of *f* (forte) in measure 145. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the strings.

146 *mp* *arco normale* *mf*

147 *p* *arco normale* *mf*

148 *mp* *pizzicato* *p* *finger B on A string and generate harmonics sul pont* *mp*

149 *mp* *arco staccato breve* *mp*

150 *slight crescendo throughout*

151 *slight decrescendo throughout*

Measures 146-151 of a musical score. The score is written for violin, piano, and double bass. Measure 146 features a violin melody starting with a *mp* dynamic and a *arco normale* instruction. A piano accompaniment begins in measure 147 with a *p* dynamic. The violin part continues with a *mf* dynamic. In measure 148, the violin part changes to *pizzicato* with a *p* dynamic, while the piano accompaniment remains *mp*. A double bass part enters in measure 148 with the instruction *finger B on A string and generate harmonics sul pont* and a *mp* dynamic. In measure 149, the violin part changes to *arco staccato breve* with a *mp* dynamic. The piano accompaniment continues with a *mp* dynamic. In measure 150, the violin part is marked *slight crescendo throughout*. In measure 151, the violin part is marked *slight decrescendo throughout*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

152 153 154 155 156 157

This musical score page contains measures 152 through 157. It is divided into two systems. The upper system includes a grand staff with a treble and bass clef, and a guitar staff with a treble clef. The piano part in the grand staff features a complex melodic line with triplets and quintuplets, while the guitar part provides a steady accompaniment. The lower system consists of a single guitar staff with a bass clef, containing a melodic line with various ornaments and slurs. Measure numbers 152, 153, 154, 155, 156, and 157 are printed above the first six measures of the upper system.

158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173

SMALL DRUM *rub w brush @ speed 6 to quaver*

SMALL METAL OBJECT(S) RATTLING AGAINST HANGING METAL PLATE

*ppp mp ppp mp*

D

174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

**PERCUSSION PART:**

- SMALL GONG:** *fast roll w hard beaters* (measures 174-179), *p*
- SMALL DRUM:** *as before* (measures 180-187), *f* (measures 180-181), *ppp* (measures 182-183), *mp* (measures 184-187)
- OBJECTS:** *as before (more high frequencies)* (measures 188-193), *ppp* (measures 188-190), *mp* (measures 191-193)

**STRING PART:**

- arco legato* (measures 180-187), *mf*
- finger A on G string and find harmonics near bridge* (measures 180-187)
- finger* (measures 188-190)
- + max pressure near bridge* (measures 188-190)
- lightly finger low A on G string & high A on D string* (measures 191-193)
- sim but non legato* (measures 191-193)
- (sempre alla corda)* (measures 191-193)

194 195 196 197 198 199 200 201

musical score for measures 194-201, featuring piano, cymbal, and string parts with performance instructions.

Instructions for the piano part include: "strike frame with mallet" (measures 195-197), "clusters on strings with steel 6cm (not sounding pitches)" (measures 198-200), and "and slide steel off towards bridge 6cm" (measure 201). Dynamics range from *mp* to *f*.

The cymbal part is labeled "LARGE CYMBAL" and includes the instruction "fast roll w beaters" with dynamics *p* and *f*.

The string part includes the instruction "arco" and a triplet in measure 201.

Other markings include "Ped." and "\* Ped." for the piano and cymbal parts, and various musical notations such as slurs, accents, and dynamic hairpins.

202 203 204 205

*ff* *bright cuivré* *mp* *mute w growl* *n.* *f* *mp* *triplets* *double tonguing*

16cm 0cm 6cm  
 keyboard steel  
 \* Led.

*arco legato* *finger A on G string and find harmonics near bridge* *fff* *pizz* *mf* *arco* *ff*

Detailed description: This page of a musical score covers measures 202 to 205. It features four staves: Violin I, Piano, Violin II, and Double Bass.   
 - **Violin I:** Measures 202-203 are mostly rests. Measure 204 begins with a half note G4 (f), followed by eighth notes. Measure 205 features a triplet of eighth notes (A4, G4, F4) and a double-tongued eighth-note triplet (E4, D4, C4).   
 - **Piano:** Measure 202 has a sharp chord (F#4, A4, C5) marked *16cm*. Measure 204 has a flat chord (Bb3, D4, F4) marked *0cm*. Measure 205 has a sharp chord (F#4, A4, C5) marked *6cm*.   
 - **Violin II:** Measures 202-203 are rests. Measure 204 has a half note G4 (f), followed by eighth notes. Measure 205 has a half note G4 (f), followed by eighth notes.   
 - **Double Bass:** Measures 202-203 are rests. Measure 204 has a half note G2 (f), followed by eighth notes. Measure 205 has a half note G2 (f), followed by eighth notes.   
 - **Annotations:** *ff bright cuivré* (Violin I, m. 202), *mp mute w growl* (Violin I, m. 203), *n. f* (Violin I, m. 204), *mp* (Violin I, m. 205), *triplets* (Violin I, m. 205), *double tonguing* (Violin I, m. 205), *16cm*, *0cm*, *6cm* (Piano), *keyboard steel* (Piano), *\* Led.* (Piano), *arco legato* (Violin II, m. 203), *finger A on G string and find harmonics near bridge* (Violin II, m. 203), *fff pizz* (Violin II, m. 205), *mf arco* (Violin II, m. 205), *ff* (Violin II, m. 205).



206 *ftz* *n.* *f* *ff* *fierce tr* 207 208

*vibr + growl*

*gliss* *w cutting sound* *ff* 3

*gliss cont + trem molto irregolare* *mp* *ff* *mp*

*arco n.* *pizz* *arco gliss*

209 210 211

Violin I: *pizz*, *gliss*, *arco trem*

Violin II: *f*, *senza trem*, *mp*, *pizz*, *arco gliss*, *f*

Viola: *gliss*, *ff*

Cello/Double Bass: *fff*, *+ max bow pressure*, *grinding sound*, *mp*, *cont. change angle of bow*

Keyboard: *keyboard*, *Ped.*

212

alt fingers 213

*ftz:g*

214

*f* (held on)

*mp* *mf*

*arco normale*

*roll on drum* *roll on cymbal*

*INVERTED CYMBAL ON PEDAL DRUM*

*c.12cm abrupt slides w plastic box across strings*

*start w pedal up and do slow continuous glissando downwards until bar 222. use beaters.*

*Leg.*

215 216 217

*sim alternating upwards and downwards strokes*

*f*

3

3

3

3

3

3

3

3

218 219 220

*cuivré sound*  
*mf*

*cuivré sound*  
*mf*

*continue alternation of up and down strokes*

*ff* *f*

*box not held on so strings freely resonate*

*2cm*

*held on strings: short strokes*

*not held on*

*arco normale*  
*f*



230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250

*mf* *mp* *ff* *hold and end ad lib*

*mf* *mf* *p*

*mf* *Led.* *p* 3 *hold to end*