

"hard without I" for bass clarinet solo

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1 *mm=60* 2 *sfp* (T. F#...Eb) *molto* 3 4 5 6 7 *sfp (sim)* *mf* *tr* *# Slow to F only* *vibr.* 8 9 10

11 *smorz piu veloce* 12 *f* 13 *p* *fff* 14 *p* *fff* 15 16 *mm=108* *mp legato* *harsh* *harsh* 3

17 *mm=80* 18 19 (II) (A)=(R...C#) (II) (IV)

20 *mm=60* 21 (A) (+Bb.s.) (II) (A)

22 (A) *ppp* *pp* 23 (II)

24 (II) (IV) (II) 25 *mp* 3

26 (A) 27 (A) *p* (II)

28 (II) (III) (A) (III) (II) (ii) (V) *emb.* (Ab.T. .../•)

30 *pp* (III) (V) (II) (IV) 31 32 33 *sfp* (T. F#. .../...Eb)

34 *mp* (II) (V) 35 *mm=76* (V) (II)

36 *mm=60* (iii) (II) 37 (II) 38 *ppp* (T.+Bb. .../...E) *mp*

39 *pp*

40 *mp* (ii) (v) (v) (ii)

42 (A) < (iii) *p* *p* *p* *mf* *slow tr* → *smorzato* 45 46 *tr* (R. .../...E) = G♯ - G♮

47 *p* 48 *fff* *harsh* 49 *p* *fff* *harsh* 50 51

52 *mp* (A) 53 (II) (III) 54 (*colour tr.*) 55 (iii)

56 57 58
T.12. .../◇...G# (A)

59 60 61
p (III) *pp* *ppp* (II) (II) *mp*

62 63 64 65
mp (II) (III) (II) (III) (II) *mf*

66 67
(II)

68 69 *p* ripples

70 *mm=120* *(poc.)*

71 *mm=60* *mp*

72 73

74 *mf* (A)

75 *mf* (A)

76 (A)

77 (T.R. ... \diamond /...G#) (III) *sp* (II) (III) *mf*

78 (III) *sp* (II) (III) *mf*

79 (III) *mf*

80 *sp* (II) (III) *alternate* *sp* (A) (R. ... \diamond)

81 (A) (R. ... \diamond)

82 (III) *sp* (T.R. ... \diamond E \flat /... \diamond) *alternate* *f* *mp* (II) *mf*

83 (II) *mf*

84 (III) (w. L. index) (ii)

85 (III) (w. L. index) (ii)

86 (A) (T.R. ... \diamond /... \diamond) (III) (+ vibr.) *mf* (A) (+ vibr.)

87 (A) (+ vibr.)

88 (IV) *sp* (IV) *p* (IV) *f* *p* *f* (A.T. .../...G#)

89 (IV) *p* (IV) *f* *p* *f* (A.T. .../...G#)

90 (IV) (III) (IV..... + A) (III) (III) (V) (III) (V) *sp*

91 (III) (III) (V) (III) (V) *sp*

92 (V) *sp*

115 *tr* 116 *tr* 117 118 119 120 + harm. *mp* *slow tr. to stop.* (V)

121 (slack) 122 *pp* 123 *vibr.* *f* *sp* *f* *mp* (II) *f* *mp* *mf*

124 *mp* 125 126 *mf*

127 (III) (III) *sp* 128 *sp* 129 *mf* 130 131 *mf* *slowly add throat gargle*

132 *add harms.* 133 *sfz* 134 *rip.* *p* *mf*

135 (III) 136 (IV) (V) (IV)

137 *p* 138 *mf* (II) (III) *sp* (III)

139 140 *p* *END*

Detailed description of the musical score: The score is written on a single treble clef staff. It begins at measure 115 with a melodic line featuring trills and slurs. Dynamics range from *pp* to *f*. Performance instructions include 'slow tr. to stop.', '+ harm.', '(slack)', '(II)', '(III)', '(IV)', '(V)', and 'slowly add throat gargle'. The piece concludes at measure 140 with a final *p* dynamic and the word 'END'.